

## Welcome to all Engelsk 2, 1-7 students in *Kompetanse for kvalitet*

We are looking forward to working with you! We hope that you will enjoy and benefit from the course and meet other curious, enthusiastic and motivated teachers, with whom you can share your learning experience. The course is aimed at teachers who are already working in Norwegian primary school and involves some obligatory activities and tasks that are directly related to your work with pupils in the classroom. We therefore expect you to be teaching English in addition to studying, or that you at the very least have access to a group of pupils at the relevant level.

The semester is comprised of three seminars, each consisting of two days of instruction, discussion and workshops. The weeks between seminars are student activity periods for self-study and digital-based work. You are expected to read and study course material and work with obligatory tasks and exercises, both individually and in groups. The workload of a 30-credit course (15 credits each semester) is approximately 20 hours per week. Being a student can be demanding if you do not set aside adequate time for your studies. All teaching and materials are in English and we strongly encourage you to use English in your communication with us and with your fellow students.

### Reading list

You can find the reading list for the autumn semester below. The books will be available in the student bookshop on campus in Hamar before the start of the new semester. It is possible to have the books sent to you, if that is more convenient. For more information, download the *Bok på campus* app or contact the bookshop. We advise you to read as many of the books on the reading list as you can before the first seminar.

### The learning platform Canvas

We will be using the learning platform Canvas for information about the course, web-based communication and for much of the course work. A more detailed programme for the first seminar and a plan for the whole semester, including information about obligatory work requirements and other important issues, will be available on Canvas in August. It is important that you pay your semester fee on time, in order that you have access as soon as possible and make a habit of checking in regularly, so you are prepared for the first seminar. It is *crucial* that you familiarize yourself with Canvas. You can watch an orientation [here](#). Please keep in mind that this is a general tutorial and every institution uses Canvas a little differently. You may also find it useful to download the Canvas app (available for Android and iPhone). However, please be aware that not all functions are available in the app, so you will still need to access Canvas from time to time on a stationary or laptop computer.

You start the academic year by working on your own. Below is a checklist to assist in your preparation for the course and more specifically for the first seminar:

I have:

- ☐ Read the course description
- ☐ Made a plan/set aside time for when I shall study (there will be assignments to complete between the seminars)
- ☐ Acquired the syllabus literature
- ☐ Paid the semester fee
- ☐ Logged onto Canvas

| Seminar plan (all seminars are Wed.-Thur.) |                |
|--------------------------------------------|----------------|
| <b>Seminar 1 (week 36)</b>                 | September 6-7  |
| <b>Seminar 2 (week 42)</b>                 | October 18-19  |
| <b>Seminar 3 (week 46)</b>                 | November 15-16 |
| <b>Portfolio exam submission due</b>       | TBA            |

We all look forward to meeting you, online and in person at the first seminar on September 6th ☺

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## Literature, Culture & Teaching English 1-7, Autumn 2023

### Obligatory literature

#### Books to acquire:

- Birketveit, A., & Williams, G. (2021). *Literature for the English classroom: Theory into practice* (2<sup>nd</sup> ed.). Bergen: Fagbokforlaget.
- Byrn, Richard. (2011). *This Book Belongs to Aye-Aye*. Oxford Uni. Press.
- Saunders, C., Priddy, S., & Lennon, K. (2016). *Children just like me: A new celebration of children around the world*. London: Dorling Kindersley.
- Mandela, N. (2010). *Long walk to freedom* (picture-book edition, illustrated by Bouma, P.). London: Macmillan Children.
- Munden, J. (2021). *Engelsk på mellomtrinnet: A teacher's guide* (2<sup>nd</sup> ed.). Oslo: Gyldendal Akademisk.
- Munden, J. (2020). *Twinkle Twinkle* (4<sup>th</sup> ed.). Oslo: Cappelen Damm Akademisk.
- Ness, Patrick. (2011) *A monster Calls*. Walker Books.
- Jon Scieszka and Lane Smith. (1996). *The true Story of the Three Little Pigs*. Puffin
- Pearson, Luke. (2015). *Hilda and the Troll*. Flying Eye Books
- Warren, M. (2014). *23 things to do before you are 11½*. London: Marshall Editions.
- Webb, Kaye. (2016). *I like this poem*. Puffin.
- An English-language picture book of your choice

#### Articles on Canvas:

- Dodson, Sarah. "Learning Languages through Drama"
- Drew & Pedersen: "Reader's Theatre: A different Approach to English for struggling readers"
- Guest, Michael. "A critical checkbook for culture teaching and learning"