



CV

Mette Nyseter

mette.nyseter@inn.no / +47 92 60 01 28

The Norwegian TV School in Lillehammer

Inland Norway University of Applied Sciences

Director for TV and documentaries, teacher, researcher, and a creative explorer.

Assistant professor at the Norwegian TV School (2016 – present)

I am teaching students the art of audiovisual storytelling. At the same time, I am studying the phenomena itself, aiming to produce more knowledge about the methods used in our creative field of making documentaries. My focus of interest is two-sided; to detect and describe the methods used in factual film and TV production, and to find new and effective ways of teaching the methods. My main research questions are: How does the type of programme, format and publication platform influence the methods of the director and her creative team? Furthermore, how do we most effectively transform the knowledge about our artistic processes to hands-on skills? As we speak, I am exploring how we can use role play as a learning method to develop both the artists and the artistic projects. I aim to find answers by doing research among both students and professionals in the field, locally and internationally.

Working as a director (2005 – 2016)

During these years, I produced more than 20 hours of documentary content for the main TV channels in Norway within a variety of formats and programme types. I had the artistic responsibility as a director, and sometimes, this was combined with being head of photography, sound, and editing. I have vast experience with working alone, in small teams, and in more complex organisations in the TV industry with a variety of creative projects, mainly series and magazines. As a freelancer, I worked on documentary projects and factual programmes in NRK, Strix, Pandora Film, and Mastiff. From 2008, I was employed by Mastiff, a part of the international Banijay Group.

Bachelor's degree in Directing for Documentaries (2002 – 2005)

I got my director's education at the same TV School in Lillehammer where I am now teaching. During my creative studies, I also worked as a freelance documentary filmmaker.

Travelling / Cand.mag. degree in Social Anthropology (1995- 2002)

When finishing upper secondary school, I could finally dedicate my time to the pursuit of finding answers to the questions that had haunted me since childhood: What is a human being? What are we doing? Why are we doing it? During these years, I completed a four-year degree at the University of Oslo with social anthropology as my main discipline. I also had subjects in psychology, history, photography, drama, project management, and organisation culture. I attended Monash University in Melbourne for one year, and I spent a few months travelling through Asia after. I also spent one semester backpacking through South America. My international experiences have given me valuable insight that I still develop consciously.